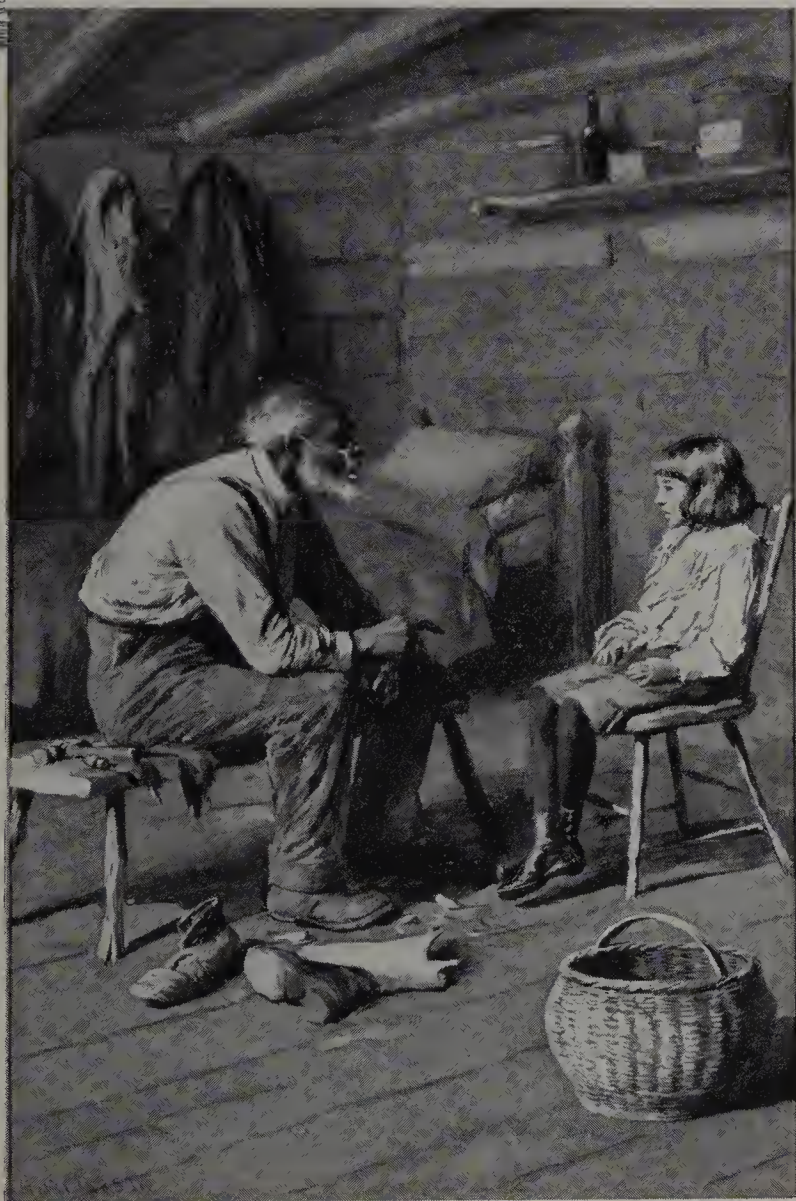


MAY 19 1954

THE MONTH AT GOODSPEED'S

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An A. B. Frost original for "Uncle Remus" . . . page 192.

MAY, 1954

VOLUME XXV

No. 8



New lithographs by Stow Wengenroth. 1, Summer Flight.
2, The Chickadees. (See page 169.)

THE MONTH
AT GOODSPEED'S BOOK SHOP
18 Beacon Street, Boston 8, Massachusetts

VOL. XXV, No. 8



MAY, 1954

A conversational catalogue of books, prints, paintings, and autographs. Published nine times each year, from October to June. NORMAN L. DODGE, Editor

LITTLE CORPORAL, KENTUCKY STYLE

WITH these paragraphs we hope to restore to lasting fame one of the forgotten men of American history who was not honored by Stewart H. Holbrook, biographer of that breed. Corporal Samuel Stubbs was easy to overlook, because he stood only five feet tall. He makes his appearance in a letter written on May 4, 1815, by Captain David Copp (his commanding officer at the Battle of New Orleans) to "a friend in Baltimore." In this letter the "little man of the woods," as Captain Copp calls him, is credited with a wife and six children back in Kentucky, "all cast in the same singular mold as himself." The Captain believed that the Little Corporal's fame was worthy of being given into what Charles W. ("Salem Witchcraft") Upham called "the perpetual custody of print," because he enclosed with his letter "a small [pictorial] representation of his [Stubbs's] extraordinary person" and also a copy of a letter by Stubbs "in which while he boasts considerably of his own personal valour, in a simple and undressed language, gives a very correct account of the most important engagements of the west." The Stubbs letter (to his brother Ephram), is a fascinating source document from which we pluck a few nosegays.

When first the call came "to turn out and march against the Canadians, I was," says Stubbs, "like another Putnam, ploughing in my field—but I immediately unharness the old draples," shouldered a gun and went to join the army

near Queenstown in Canada, a short walk up from Kentucky. From then on there was never a dull moment in the War of 1812, as far as Corporal Stubbs was concerned, for on the next day they crossed the Niagara River and, says he,

“ . . . in the end it liked to have proved rather a bad job for us, for the opposite shore was lined with red coats as thick as bees upon a sugar maple — but after exchanging a few shots our brave Colonel [Van Rensselaer] bouzed in among them, while I and the rest followed close to his heels . . . and stuck up the American colours in Canada! . . . But we were now in our turn unfortunate, for half of our army was yet on the other side of the river, nor would the cowardly dogs come over to assist us when they saw the d——d red coats cutting us up like slain venson! [sic]. . . Ah! the poor yankee lads, this was a sorry moment for ye! they dropped my brave companions like wild pigeons, while their balls whistled like a north-west wind through a dry cane break! — our Commander ordered a retrete, but nature never formed any of our family you know for runners, so I waddled along as well as I could behind, but the red-coat villains overhaul'd me, and took me prisoner! but not until I had a fare shot at their head commander General Brock, who . . . bellowed out to 'um like a wounded buffalo to surrender, but I levelled my old fatheful bess . . . and I heard no more of his croaking afterwards. . . .”

General (Sir Isaac) Brock was, indeed, killed at this Battle of Queenstown, but whether by little Corporal Stubbs we shouldn't care to say. The latter was made a prisoner in this lost battle, but when the British colonel saw him he said, “Old daddy, your age and odd appearance induces me now to set you at liberty. Return home to your family and think no more of invading us.” Instead, Corporal Stubbs marched off to join General Henry Dearborn's army and helped to capture Toronto, then known as “Little York . . . the chief town of the Upper Province.” Says Stubbs:

“We went in boats and the red coats peppered a good many of us before we reech'd the shore, but when we got footing they fled . . . like an affrighted flock of red-winged boblinkons. . . . [I] waddled on with the rest over dead bodies as thick as cowslops, and soon got possession of the town. . . .

“As all the work appeared . . . done in this quarter, I . . . joined General [Jacob] Brown's army [which he assisted in the capture of Fort Erie, and on July 4, 1814, he was in the battle at the Chippewa River, where, says he,] I climed a sturdy oak, where I assure you I did not suffer old bess to grow cold, for whenever I saw an Indian creeping like an allegator upon his belly I gave him the contents. . . . I'm sure I killed 15 of



Corporal SAMUEL STUBBS,

[A Back Woodman of Kentucky.]

Who nobly distinguished himself in the late battles
of QUEENSTOWN—LITTLE YORK—CHIPP-
WA—NEW ORLEANS, &c.

COMPENDIOUS ACCOUNT
OF THE
MOST IMPORTANT BATTLES
OF THE
LATE WAR,

TO WHICH IS ADDED,

THE CURIOUS ADVENTURES OF
Corporal SAMUEL STUBBS,

[A Kentuckian of 65 years of age.]

Who, in the late WAR, patriotically volunteered his
services and nobly distinguished himself in the
battles of QUEENSTOWN—FRENCH
TOWN—LITTLE YORK, CHIPPE-
WA—NEW ORLEANS, &c.

*When angry nations rush to arms,
And dare Columbia's power molest,
Wh. le a mind awakes her sire's accents,
And fills with rage each bosom's breast;
The gallant STUBBS, at home's call
Quits the Plough to meet his foes;
And fix'd to conquer or to fall
He braves each martial order given.*

BOSTON—Printed by WILLIAM WALTER,
1817.

um . . . and shood have been glad to have fleeced them, but the New England men don't approve of scalping. . . .”

Thereafter Stubbs fought with Scott's brigade in many a fine “tussel” and was in the defence of Fort Erie, round which the fallen redcoats lay “as thick as slartered mutton. . . . Ha, brother Ephe, a fine pic[k]ing for skelpers!” And then, says Stubbs,

“I continued with the American troops until they were about to go into winter quarters, when with the thanks of my General, like another Cincinnati, I started for home, to exchange my rifle and baganut for the ploughshare and pruning hook — but I did not get half way when I was summoned to repair to New Orlenes, where the red coats had landed. . . . I joined capt. Copp's company . . . and [he] . . . promoted me to the office of Corporal! as I never held any office before you know, it made me feel kinder queer at first — but I soon learnt my duty, and the grate responsibility attached to my office.”

By now you know Sam Stubbs well enough to be not surprised to learn that he did well at the Battle of New Orleans:

"About the break of day, they [the British] as bold as hungre wolves advanced to our entrenchments. . . . I could have dropped them as easy as a flock of benumb'd wild turkeys, in a frosty morning, but I picked for those who had frog paws on their shoulders, and the most lace upon their frocks. . . ."

Corporal Stubbs says when he was captured at Queens-town a British officer threatened to put him in a cage and send him to the Prince Regent in England as a "non doscript [sic] animal of the American Forest." Not in a cage but in its original wrappers here is this rare war narrative, complete with the quaint frontispiece portrait of the hero—*apropos of which, the only copy of this item that ever appeared in American auction records lacked this portrait.*

A COMPENDIOUS ACCOUNT OF THE MOST IMPORTANT BATTLES OF THE LATE WAR, to which is added, The Curious Adventures of Corporal Samuel Stubbs . . . in the Battles of Queenstown, French Town, Little York, New Orleans, etc. . . . Hand-colored frontispiece portrait. 12mo, original wrappers, uncut (tear repaired), pp. 24. Boston, 1817. \$150.00

Very rare. Sabin 93232 locates two copies. The only copy listed in American Book Prices Current lacked the portrait of "Corporal Samuel Stubbs, (a Back Woodsman of Kentucky,) Who nobly distinguished himself," etc. Pp. 3-14 contain a general history of the war, an abridgment of John Lathrop's anonymous "Compendious History" (Sabin 15043). (There is an edition of the above, Boston, 1815, not in Sabin and of which only two copies are known, and there are modern reprints of 1915 and 1929, which we should like to examine for editorial comment, if any.)

A LETTER FROM THE REDEEMED CAPTIVE

INDIAN TROUBLES IN OLD DEERFIELD

HIS name, John Williams, is confusingly common, but because he wrote a book about the biggest adventure of his life he is known to history as "The Redeemed Captive," which distinguishes him from all other J.W.'s. He was born in Roxbury, Mass., in 1664 and was a member of the Harvard class of 1683. Five years later he became first pastor of the church at Deerfield in western Massachusetts, then frontier Indian country as wild and perilous as we ever had during the long recession of the Border across the breadth of this continent.

At the outbreak of Queen Anne's War in the first decade of the eighteenth century, Williams urged Governor Joseph

Deerfield Aug 30. 1721

AT GOOD-
SPEED'S

Dear Children
I just now heard of an opportunity of finding a few
lines to you. Capt Wedderburn who lecture Beason fixed
my Childs fororrow to 3 others went over the
river with 4 for structures. the Indians who had killed
a man to kill of my Childs at Abington some but hear
ing our area anticipated them by the path. but the soldiers
running out of the path my Childs & forrow rode out of the
path after them who the higher - gas to for the Company
it came so into the ambushes to depend on them my Childs
saw 2 or 3 within five rods of him & the higher moving on
I heard the Company John high that at the Evening they
saw down the Hill to the north the most of them & these
3 or 4 of them made a jump for John high to charge on
a gain when the Enemy fired down the hill upon them & fore
ely to wound Beason fixed on the side of his body this wound
me more almost ready to conclude his wares short for a
comfortable part of his soul came out at the back part of the
wound where the bullet entered in was cut off & the least rema
or a good part that they the fever is about to spread upon
he may be freed yesterday very early morning and he
was good as good now we suppose were in our cattle
in the afternoon we were glorified with the news of a lady of
the young coming upon the frontiers. we are all hearts of God
who is above all our prayers. no news of Capt Wedderburn
my wife you & 4 paper all salute you & all yours. I beg to
hear from you salute your Christophers. I thank him for his letter
salute your daughters. nor desirous as pray for me & all mine
Before always in every prayer to do so for you & yours &
am your loving father
J Williams

A.L.S. of John Williams, 1721

Dudley to strengthen the Deerfield fortifications. Before this could be done, however, in the early morning of February 29, 1704, a war party of about three hundred French and Indians, who had come down from Canada by way of Lake Champlain, in the silence of the drifted snow surprised the little town, killed forty-seven of its inhabitants (including Williams's two youngest children) and carried one hundred and twelve settlers captive to Quebec three hundred miles away. Among the captives were Williams, his wife, and their surviving children. On the second day of the wilderness journey Mrs. Williams was tomahawked

THE because, on account of a recent illness, she was unable to
MONTH keep up with the others.

Most of the Deerfield captives were eventually ransomed, or "redeemed," as was the custom of the time, and in the fall of 1706 Williams and fifty-seven others arrived at Boston after a captivity of nearly three years. During the following winter, with the help of Increase Mather, Williams wrote the book that niched him in our history—*The Redeemed Captive, Returning to Zion. A Faithful History of . . . the Captivity and the Deliverance of Mr. John Williams: Minister . . . in Deerfield, Who in the Desolation Which Befel that Plantation, by an Incursion of the French & Indians . . . etc., etc.* in the old pleasant, plethoric style. The first edition appeared at Boston in 1707—one of the great collected "Captivities." Sabin's *Dictionary* lists twelve editions down to the middle of the nineteenth century and there have been others since.

On his return Williams could have accepted a safer and more lucrative pulpit, but though the Indian border raids continued he preferred to go back to Deerfield. He helped rebuild the settlement and lived in it until his death in 1729. We have a fine autograph letter by John Williams, the Redeemed Captive, written at Deerfield on August 30, 1721. We quote just enough of its contents to show that Deerfield was still a gun-toting frontier town, complete with Indian depredations. The letter is addressed to the Rev. Stephen Williams at Longmeadow near Springfield, Mass. (We've modernized punctuation and capitalization.)

"Dear Children. I just now heard of an opportunity of sending a few lines to you. Last Wednesday after Lecture Deacon Field, Serg. Childs, Serg. [———?] & 3 others went over the river with & for creatures. The Indians . . . hearing our men ambushed them. . . . Serg. Ch. saw 2 or 3 within five rod of him & the bushes moving alarmed the company. John Wales shot at the enemy. . . . [The Indians] sorely wounded Deacon Field. . . . Yesterday very early morning we heard [———?] guns at Green River. . . . We were alarmed with the news of a body of the enemy upon the frontiers . . . [etc., etc.]. Your loving father. J. Williams."

It is a letter which is very attractive in appearance as well as in content (as you may see in our illustration) written on one side of a sheet measuring about 7½ by 6 inches. \$125.

NEW LITHOGRAPHS BY STOW WENGENROTH

AT GOOD-
SPEED'S

WE wish we had room to reproduce more of these beautiful prints by an American artist. They are done in his characteristic black-and-white, which is to say that their tone is brilliant or soft or something in between, depending on the texture of what they portray. The measurements given below refer to the pictorial surface only and do not include margins. We mention the size of the edition, in several cases so limited that we expect the print to go out-of-print — but not before we fill your order, we hope.

The Chickadees. Ed. of 50. 11" x 15¾". \$15. (See frontis.)

Conflict. Ed. of 60. 12¼" x 17¾". \$20.

Cool Forest. Ed. of 50. 17" x 13¾". \$20.

Early Light, (church front). Ed. of 50. 10½" x 15¾". \$15.

Long Island Marshes. Ed. of 50. 9½" x 15¾". \$15.

Midsummer Shade. Ed. of 60. 12½" x 17¾". \$20.

Summer Flight. Ed. of 35. 9½" x 15½". \$15. (See frontis.)

Sunlight Dunes. Ed. of 60. 11¼" x 17¾". \$24.

DIARY OF A GREAT AMERICAN NATURALIST

SOUTH AND WEST IN 1818-1820

THOMAS NUTTALL was another European naturalist who came to Philadelphia and benefited by his association with that cultured city's early nineteenth century scientists. Nuttall, a Yorkshireman, followed French Rafinesque to Philadelphia by about six years, arriving in 1808. His introduction to botany was probably made by Benjamin Smith Barton. Subsequently he took every opportunity to pursue his study of that science (and also of ornithology) almost the length and breadth of this country as it was then. He made three notable Western journeys and we have the fine book he wrote about the second of them:

A JOURNAL OF TRAVELS INTO THE ARKANSAS [sic] TERRITORY, during . . . 1819. With occasional observations on the manners of the aborigines. . . . Folding map & 5 views. Old half calf & boards (rebacked, minor stain). Phila., 1821.

This book is No. 20 in Wagner-Camp (*The Plains & the Rockies*), where it is described thusly: "Nuttall's travels, extended from Fort Smith out to the prairie country and the Red River with Major [William] Bradford. He spent some time about the mouth of the Verdigris." On this journey Nuttall explored along the Arkansas and Red rivers in

THE
MONTH Arkansas, Louisiana, and Indian Territory. His journal, which runs from October 1818 to February 1820, is described on page 235 of Matthews' *American Diaries* as follows: ". . . a naturalist's travels down the Ohio and in the Arkansas country; Fort Smith to the Red River, Cave-in-Rock, Shawneetown, etc.; valuable botanical and ethnological notes." This is a solid personal narrative in diary form, by one of the leading early American naturalists, with an appendix (pp. 247-294) on the "aboriginal population of the banks of the Mississippi, and the contiguous country"—the Natchez, the Chickasaws, and the Choctaws. But, says the catalogue of the notable Indian collection of Thomas W. Field, "The naturalist records in almost every chapter some incidents of his personal intercourse with the Chickasaw, Cherokee, and Osage Indians," etc. \$100.

MEAT IN METER

SOME EARLY AMERICAN VERSE

IF you had only the title-page of this book you could make a fair guess at the nature of its author—especially if you knew that *Meat Out of the Eater* ("Sixth" edition shown here) was first published at Cambridge, Massachusetts, in 1670. You would guess that Michael Wigglesworth was a typical Puritan, or rather a recognized Puritan type, who enjoyed poor health as a blessing of Providence in disguise, one "whose chronic ailments," said G. P. Winship, "prepared him to speak with authority on the *usefulness* of afflictions." He was also the author of *The Day of Doom* (1662), probably the most widely read volume of American poetry down to the time of H. W. Longfellow. *Meat Out of the Eater* is verse also, a collection of "sundry excellent and divine Poems," according to a 17th century advertisement. In a bibliographical note on these two volumes of verse, Matt B. Jones (*Proceedings of the Am. Antiquarian Soc.*, April 1929) identified twice as many early editions of the *Day* as of *Meat*; corollary to this, the latter "is today more difficult to find." Of our "Sixth Edition," as the title-page calls it, Mr. Jones located (in 1929) only one copy—that in the Boston Public Library, and Oscar Wegelin (*Early American Poetry*) knew of only that one. Now the American Antiquarian Society

MEAT
Out of the
EATER:

OR,
MEDITATIONS
Concerning the Necessity, End, and
Usefulness of

Afflictions

UNTO
God's Children,
All tending to prepare them for, and
comfort them under the

C R O S S.

By *Michael Wigglesworth.*
Corrected and amended by the Author, in
the Year 1703.

THE SIXTH EDITION.

NEW LONDON: Printed by T. GREEN,
in SEATH WHITE. 1770.

owns a copy. *The one we offer here is only the third copy known to be extant.*

Michael Wigglesworth—clergyman, physician, and poet—came to America from “an ungodly place” (probably Yorkshire) in 1638, when he was seven years old. He landed with his parents at Charlestown, Massachusetts. A few weeks later the family went by sea to New Haven, Connecticut, where they “dwelt in a cellar partly underground, covered with earth the first winter.” For a while young Michael went to the school of the famous pedagogue, Ezekiel Cheever. His father, being lame, had need of his son’s services on the farm, but Michael was frail, boy and man, and being of little use at home was packed off to “the Colledge”—perhaps not the last lad to be sent to Harvard for the same reason.

For three and a half years he devoted himself to “the study and practice of Physick,” and then switched to the ministry. In 1652-4 he served as tutor in the college, Increase Mather being one of his tutees. He subsequently

became "Teacher of the Church in Malden," Massachusetts, but for a score of years was prevented by ill health from regular office. There is biographical evidence in his verse that Wigglesworth was regarded by his contemporaries as hypochondriac, yet in spite of his bodily and spiritual ills he was genial by nature. In one line he inquires, "When have I dumpish been?" He married three wives, survived two of them, and had eight children. When he was beyond seventy, this "little, feeble shadow of a man," as Cotton Mather called him, was still bustling at his doctoring, preaching, and catechising the young fry.

In the rare book which we list below he wrote in a section called "Riddles Unriddled" (a collection of Christian paradoxes in rhyme): "Most men love liberty, /And covet elbow room." There's considerable colloquial charm in this very early and very American verse.

MEAT OUT OF THE EATER: or, Meditations Concerning the Necessity, End and Usefulness of Afflictions unto God's Children. . . . By Michael Wigglesworth. Corrected and amended by the Author, in the year 1703. The Sixth edition. 24mo, contemporary blind-paneled calf (a bit loose in binding, a few wormholes, some stain, top margin trimmed close.) New London . . . 1770. \$150.00

One of three copies known to us. Sabin 103928 locates only two — Boston Public Library and Am. Antiquarian Soc. A1 (a blank and not a half-title as Sabin thought possible) is here present.

Of the first three editions of this very popular work no copies are now known to be extant. Three complete copies of the 4th edition and about a dozen of the 5th are located.

"In contemporaneous renown, far above all other verse-writers of the colonial time, was Michael Wigglesworth, the explicit and unshrinking rhymers of the Five Points of Calvinism; a poet who so perfectly uttered in verse the religious faith and emotion of Puritan New England that, for more than a hundred years, his writings had universal diffusion there, and a popular influence only inferior to that of the Bible and the Shorter Catechism."—Moses Coit Tyler.

ELIZABETH CANNING

OF LONDON, ENGLAND, & WETHERSFIELD, CONN.

SHE was, in Edmund L. Pearson's phrase, "the first great disappearer" and her case was, in Arthur Machen's, "the Canning Wonder," and for a year she was the most talked about young woman in the world. Briefly—too briefly for nuances—it was like this.

In the evening of New Year's Day in 1753 a London housemaid named Elizabeth Canning parted company with her uncle in the Houndsditch section and walked into darkness, from which she emerged, bedraggled, four weeks later with the story that she had been kidnapped. With little but a dark hint from a member of Elizabeth's family to go on, the police took into custody one Susannah ("Mother") Wells and some of her associates, including a hideous old gypsy named Mary Squires. La Wells was a hemp widow—i.e., her husband had been hanged—who kept an establishment of doubtful character on the Hertfordshire road, outside the city. In the first week of February Elizabeth and the "súš pects" appeared before the Bow Street magistrate—and novelist—Henry Fielding, and on the 21st, as a result of their trial at the Old Bailey, Wells was branded with a "T" for Thief and Squires (despite an elaborate alibi) was sentenced to death.

AT GOOD.
SPEED'S

At this point Sir Crisp Gascoyne, Lord Mayor of London, who had participated *ex officio* at the trial, began to voice doubts and to make inquiries and to find new witnesses—all of which resulted in a free pardon for gypsy Mary Squires and an apology to Mother Wells and her burnt hand. Meanwhile Fielding (from the first a believer in the maid's story) was writing his *Clear State of the Case of Elizabeth Canning*, which was answered by John Hill's *Story of Elizabeth Canning Considered*. A war of pamphlets followed, as the French say, and in the words of *D.N.B.*: "The fine gentlemen of White's chocolate-house made collections for the heroine of the hour, and the rabble attacked Sir Crisp Gascoyne in his coach. The town was divided between the 'Canningites' and 'Egyptians' or 'Gipsy-ites.'" And not only the town but the Isles—and part of Europe besides (in which connection see Voltaire in the list below).

The wheel turned. In a trial that lasted eight days (then an almost unheard of interval) Elizabeth herself was, at the Old Bailey, convicted of "perjury wilful and corrupt" and was sentenced to be transported to His Majesty's Colonies in America for a period of seven years.

On the ship which brought her to our shores in 1754 Elizabeth met a military clergyman the "Rev. Rector-Col." Elisha Williams and his lady, who took her with them to

THE Wethersfield, Conn. Two years later she married John
MONTH Treat, grand-nephew of Gov. Robert Treat. Arthur Machen, following earlier authorities, refers to her husband as an "opulent Quaker"; whether or not John was a Quaker, he was far from opulent (see *The History of Ancient Wethersfield* by Henry R. Stiles). When Elizabeth Canning died at Wethersfield in 1773, the story made all the London papers, though twenty years had passed since she parted from her uncle and stepped into four weeks of mystery.

Elizabeth Canning's secret may have been simple—many writers have offered solutions plausible and mostly discreditable; but what ever it was she took it with her. Did she hide or was she hidden? You read the evidence and take your choice. Edmund Pearson (*More Studies*, p. 282) writes of an "American relic of Elizabeth . . . It is fiction; a pamphlet called *Virtue Triumphant, or, Elizabeth Canning in America* (Boston, 1757)." This must be very rare; Sabin 100592 lists only the London reprint of the same year, and it is likely that Mr. Pearson used the New York Public Library's copy of the English edition. We have the London edition and a score or more other contemporary pamphlets in the war between the Canningites and the Egyptians. They are mostly bound in half leather (a few are stitched) and all were printed at London.

(E. C. = Elizabeth Canning)

Authentick Narrative of the Whole Affair between E. C. & Mary Squires. 1754.

Canning's Magazine; or, a Review of the Whole Evidence. 1753.

Case of E. C. Fairly Stated. 1753.

Collection of Several Papers Relating to E. C. 1754.

Cox, Daniel. Appeal to the Public, in Behalf of E. C. 1753.

Dodd, James Solas. Physical Account of the Case of E. C. 1753.

Fielding, Henry. Clear State of the Case of E. C. 1753.

—Same. 2nd ed. 1753.

Full & Authentic Account of the Strange & Mysterious Affair. 2nd ed. [1754.]

Genuine & Impartial Memoirs of E. C. . . . Also . . . Remarks on Sir Crisp Gascoyne's Address. 1754.

The Hard Case of Mary Squires . . . & Susanna Wells. 1753.

Hill, John. Story of E. C. Considered. 1753.

Imposture Detected. 1753.

Liveryman's Reply to Sir Crisp Gascoigne's Address. 1754. (Gascoyne had addressed the liverymen of London.)

Miss Canning & the Gypsey. 1754.

[Ramsay, Allan.] Letter to the . . . Earl of ———, Concerning . . . E. C. 1753.

Refutation of Sir Crisp Gascoyne's Account. [Folding plate.] 1754.

Some Account of the Case between E. C. & Mary Squires. 1754.

Trial of E. C. [1754.]

Truth of the Case: or, Canning & Squires . . . Opposed. 1753.

Unfortunate Maid Exemplified. 1754.

Virtue Triumphant, or, Elizabeth Canning in America. London, 1757.

Voltaire. Histoire d'Elizabeth Canning & de Jean Calas. 1762.

A collection of excerpts from contemporary London magazines relating to the Canning affair. Bound in 1 vol. V.d.

Twenty-five items — \$100.

AT GOOD
SPEED'S

Johanni Lindenouïe
consobrinò suo
Tycho Brahe
dct.

FROM TYCHO BRAHE

HERE you see a fly-leaf inscription in the hand of the great Danish astronomer, Tycho Brahe, addressed to his cousin, John Lindenouïje. The book (containing John Calvin's "Epistolae & Responsa", Hanover, 1597, and the "Idyllia & Epigrammata" of Theocritus, 1596) is bound in old vellum, with a portrait of Tycho stamped in gilt on the front cover and his coat of arms on the back. The inscription is undated but since Tycho died in 1601 it was written between that date and 1597, the year of the Calvin. \$75.

(Tycho Brahe was a pioneer plastic surgeon as well as astronomer. When he was a student at Wittenberg he lost part of his nose in a duel and made a new piece out of gold, silver, and wax.)

BY JAMES C. AUSTIN

A new biography, in essence, which seems especially designed for collectors — the literary life of the editor of the "Atlantic" and co-partner of Ticknor & Fields as seen in letters he received — with running narrative and comment by Dr. Austin. In his dual capacities James T. Fields stood in an intimate relation with the authors who wrote the now collected literature of the middle decades of the 19th century — Emerson, Hawthorne, Holmes, Longfellow, Lowell, the Transcendentalists, Browning, Tennyson, and many others. The author is a member of the English Department of Ohio University. His book is a successful marriage of scholarship and readability. 8vo, cloth. San Marino, 1953. \$6.

SIGNED BY TWO MATHERS, & OTHERS

THE photogenic document you see here, relating to education in Colonial times, was written at Boston on the 17th day of the 5th month in the year 1713, and was signed by seven substantial citizens of the old town. First you see the autographs of Increase and Cotton Mather, today best known perhaps of all New England Puritans, partly for their achievements but also, one suspects, partly for their Christian names, which don't seem particularly Christian. The other signatory gentlemen were Boston clergymen whom you may read about in your biographical dictionaries—Nehemiah Walter, Benjamin Wadsworth (a President of Harvard), Ebenezer Pemberton (a Harvard tutor and Fellow), Benjamin Colman (who was offered the Harvard presidency), and Thomas Bridge. The document runs:

"Being informed, that the Selectmen of Boston have made choice of Mr. John Barnard (at this time of Salem) to be the master of the New Grammar-Schole in the North part of Boston, we do hereby signify (from the character we have had of him) our acquiescence in this choice & approbation of it."

John Barnard (1690-1757) was son of the Rev. Thomas Barnard, minister in Andover, Mass. He was a member of the Harvard class of 1709 and you may read his biography in *Sibley's Harvard Graduates*, Vol. V, pp. 474-8, by Clifford K. Shipton. After graduation he taught school at Andover, Mass., for about two years and then, writes Mr. Shipton,

Boston, 17. 5. 1713.

Being informed, that the School-men of Roxbury,
have made choice of Mr John Barnard (at this
time of Salem) to be the Master of the New
Grammar School in the North part of Boston,
we do hereby signify (from the character and
Reputation of him) of respectfulness in the Church,
& Approbation of it.

Joseph Mathers.

Cotton Mather.

Thos. Bridger

Nathaniel Waller

Benjamin Wadsworth

Eben. Pemberton.

Benj. Colman.

Kind words for a school teacher

" . . . John was back on the college books in 1711, drawing 4, £ as a Scholar of the House. . . . For a year he taught [at Salem] the boys in the old watch-house. . . . In the summer of 1713 he attended the Indian conference at Portsmouth and put his signature to the treaty. When he returned he heard that the ministers of Boston had approved his nomination to the north grammar school of that town."

This clerical approval is visible in our illustration of the document signed by the Mathers and their associates. A young teacher could hardly have asked for a weightier testimonial in 1713. It is physically attractive also, and is written on one side of paper measuring about $3\frac{3}{4}$ by $6\frac{1}{4}$ inches. (For John Barnard's subsequent life see Shipton, *op. cit.*) \$150.

A FIRST OF THE "NAVIGATOR"

ONE of the great Originals among American books of all time stands Bowditch's *Navigator*. You will find it on the Grolier Club's list of *One Hundred Influential American Books Printed before 1900*, where it is called "the first complete epitome of practical navigation for the common man. . . . Often termed the greatest book in all the history of navigation, this intellectual achievement of our early culture was indispensable to the maritime and commercial expansion of the nineteenth century."

Nathaniel Bowditch (1773-1838) was born in Salem, Massachusetts. To piece out the family income he was

THE MONTH taken from school when he was ten and set to work in his father's shop making casks and barrels. (In this respect his career was the opposite of that of poet Michael Wigglesworth, who was sent to school because he was unfit to work.) When he was twelve Nat Bowditch was apprenticed to a firm of ship chandlers, where he remained until his first sea voyage in 1795. "On his voyage in 1800," says the Grolier note, "he discovered that the English 'Navigators' then used had been calculated on the erroneous assumption that 1800 was a leap year, so that his ship was 23 miles off its course. On going into the matter he found over 8,000 other errors, and decided that it was easier to write a new book on his own system than to make revisions in an existing work [i.e. John Hamilton Moore's *Practical Navigator*]. The result was . . . the best book of its kind in English," so practical, clear, and thorough that on his last voyage Bowditch (then a shipmaster) taught every member of his crew to navigate the ship by means of his book. And here is a copy of the scarce first edition, bound in original calf, complete but worn as one would expect a practical sea-going book to be.

THE NEW AMERICAN PRACTICAL NAVIGATOR. . . .
By Nathaniel Bowditch. . . . Illustrated with copperplates [map, plates, & cuts in text]. First Edition. 8vo, contemporary tree calf (cracked hinges repaired, some wear at corners & edges of covers, light foxing but otherwise fine within.) Printed at Newburyport, (Mass.) 1802, by Edmund M. Blunt.
\$175.00

WAR IN FLORIDA

ONE could say that the Second Seminole War narrative pictured on page 179 is rare with the folding frontispiece. Or, with equal accuracy, one could say that this narrative is rare, period—because, as far as we can determine, this edition is not listed in the entire run of *American Book-Prices Current* (auction records, 1894-1953). It is not in Sabin's *Dictionary* nor in the catalogue of the Field Indian collection, though it resembles both Sabin 79063 (which is Field 60) and Sabin 79064.

We have been unable to identify the author of this *Authentic Narrative*, though on the title-page of Sabin 79063 it is presented as "communicated for the press by a gentleman who has spent eleven weeks in Florida, near

icks in Florida.



February 1836, when near Four Men-Indians.

AN
AUTHENTIC NARRATIVE
OF THE
SEMINOLE WAR;
AND OF THE
MIRACULOUS ESCAPE
OF
MRS. MARY GODFREY,
AND HER FOUR FEMALE CHILDREN.



ASSAULTED IN A NIGHT'S SLEEP BY THE
HORRID MASSACRES
Of the Whites, by the Indians and Negroes, in Florida,
in the months of December, January and February.
PROVIDENCE
Printed by D. P. Blanchard, and others Publishers.
1836.

Folding frontispiece complete, though only partly shown here

the scene of the Indian depredations, and in a situation to collect every important fact relating thereto." It does seem to be the story of an inquiring reporter, with the account of the chief historical events of the war seasoned with more intimate stories, such as that of the massacre of the William Cooley family of New River and the adventure of Mrs. Mary Godfrey "and her four female children" (as mentioned on the title-page).

The author explains that "the name 'Seminole' (i.e. *wild*) is applied by the Creeks to all vagabonds of that nation"—or, rather, that was formerly the case. By the time of his writing, the original Creek strain of Seminole had become an admixture of Chickasaws, Choctaws, Cherokees, Mickasookes (or Mickasuki), and Blacks—as in Bing Crosby's song. After Andy Jackson beat the Seminoles in 1818 "Congress . . . voted them a very considerable sum of money (\$40,000)," says our *anon.*, "and in

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consideration therefore, they, agreeable to a treaty concluded with them in May, 1832, agreed to relinquish their present territory . . . and at the end of three years to retire to the prairies of Arkansas."

But from contact with the whites the Seminoles had got some city slicker notions of their own and apparently they figured \$40,000 wasn't enough money for the State of Florida, so they didn't go, but stayed and started a war instead. The big war chief was Osceola. By our author and by other writers he is called a halfbreed, but modern authorities believe he was a "full-blood and wild Indian," as George Catlin considered him. At any rate he was a brilliant guerrilla leader, so successful that we had to violate a flag of truce to catch him (an act which was roundly condemned at the time), but this was after our author wrote of him: "He seems to be unacquainted with fear, and no reliance can be placed on his declaration that he was 'tired killing white men.'"

Our narrative of 1836 concludes: "The savages, unsubdued, continue fearlessly to stalk over the graves of Major Dade and his brave companions." The Second Seminole War dragged on till 1842. In fact, haven't we read that officially it's still on, never having been ended by a treaty signed by all concerned? Here's our rarity:

AN AUTHENTIC NARRATIVE OF THE SEMINOLE WAR; and of the miraculous escape of Mrs. Mary Godfrey, and her four female children. . . . Folding frontispiece (about 9" x 21", partly colored by hand). 8vo, original wrappers, uncut, (foxed & time-stained, tears on title & following leaf repaired), pp. 24. Providence, 1836. \$130.00

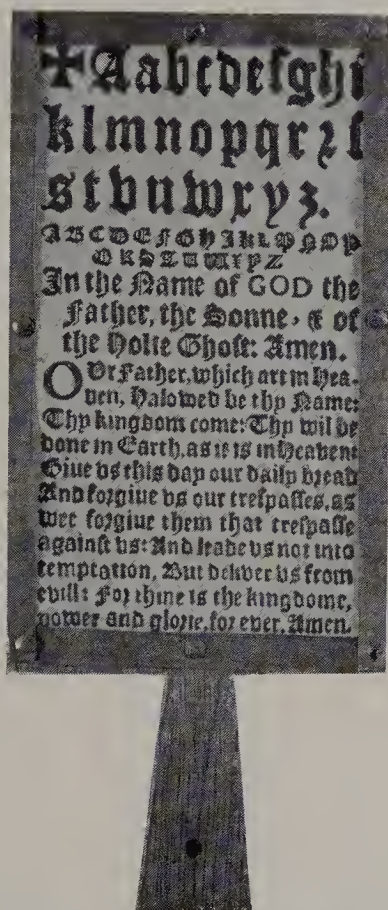
Apparently no copy of this edition is listed in American Book-Prices Current (we have not a full description of the edition sold in 1917). Not in Sabin nor in Field. Another edition of the same place and date (Sabin 79063) brought \$140 at the Stetson sale in 1953.

The long frontispiece, a composite picture, is entitled: "Massacre of the Whites by the Indians and Blacks in Florida [in Dec. 1835 & Jan.-Feb. 1836] when near Four Hundred . . . fell victims," etc.

HORN BOOKS, BATTLEDORES, PRIMERS, ETC.

IT is now getting along to half a century since one of our Boston colleagues, the late Hugh M. Connor, undertook a very unusual and highly attractive publishing ven-

ture. It consisted of a series of facsimile reproductions of little volumes grouped under the generic title of *Landmarks in the Early History and Development of Books for Children*. The series began, logically, with an excellent replica of a hornbook and continued through other small epochal types, each introduced as an individual and in format made as much like its original as possible. Accompanying each type was its brief history, written by Charles Welsh, biographer of the great publisher of little folks' books, John Newbery (*A Bookseller of the Last Century*). Here is the complete set:



No. 1. A Horn Book. (The wooden frame, shaped like a bat-
tledore, measures about 7¼ x 3 inches at its widest part &

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the horn is fastened on with brass strips.) "One of the earliest fruits of the art of printing, the Horn Book, was the earliest implement for teaching children to read. A simple leaf of paper containing the A, B, C, some combinations of letters and the Lord's prayer, it was mounted on a frame of wood with a hole in it for a string to fasten it to the girdle, and the paper covered with transparent horn to save it from being spoiled by the . . . fingers of the little ones."

No. 2. A Chap Book. (Being a facsimile of "Old Mother Hubbard & Her Dog", Banbury, latter 18th century—illus., about $4\frac{1}{4}$ x $2\frac{1}{2}$ inches, 16 pages.) An example of the earliest type of child's book designed to amuse—so called because they were sold from door to door by chapmen, or traveling peddlers.

No. 3. A Battledore. ("The Royal Battledore", London, (Newbery), n.d. Illustrated alphabet, Lord's Prayer, etc., printed on one side of a piece of cardboard—about $4\frac{3}{4}$ " x $5\frac{1}{2}$ "—on the verso the "flowery & gilt pattern Dutch paper.") "The Horn Book . . . was also called from its shape a Battledore, & the word Battledore was for over 150 years employed to denote an instrument of education. . . . It was . . . printed on cardboard & folded as a Tryptich." (Penny plain, tuppence colored.)

No. 4. The New England Primer. (Facsimile of an undated edition printed by E. Draper in Boston in the 1780's. 32mo, gray paper over wooden boards, calf back. Portrait of Washington & other illus.) "The Little Bible."

No. 5. Mother Goose's Melody. (Facsimile of the edition printed by Francis Power in London, 1791. 32mo, "flowery & gilt Dutch pattern" covers. Illus.)

No. 6. The History of Little Goody Two-Shoes. (Facsimile of the London, 1766, edition of John Newbery. 32mo, "flowery & gilt Dutch pattern" covers. Illus.)

No. 7. The Old Woman & Her Pig. (Facsimile of the J. Harris & Son edition, [London], 1813. 12mo, black cloth. Hand-colored illus.) ". . . from the actual wood blocks which we have [purchased] from the successors of John Newbery and John Harris. . . . This Landmark may properly be considered the germ of the Toy Book as we have it today. . . ."

The set of seven items—\$20.

(We have a few odd parts to sell separately. No. 1, Horn Book—\$3. No. 2, Chap Book—\$2. No. 3, Battledore—\$2. No. 4, New England Primer—\$2. No. 5, Mother Goose's Melody—\$2.50. No. 6, Goody Two-Shoes—\$2.50.)

WHO SAID THAT?

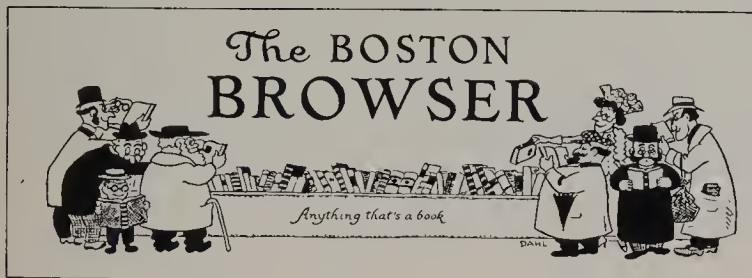
IN "The Month" for January '54 (page 84) we referred to "Colonel Baker of California." This brought a protest from Martin Schmitt of the University of Oregon, who suggested that we had been taken in by a pamphlet published in 1950 by the California Historical Society [sic], in which not

only Baker but also Joaquin Miller, Mark Twain, R. L. Stevenson, and Jack London were claimed for the Golden State. Now we have the April '54 issue of "Notes from the California Historical Society" in which Edna Martin Parratt, the editor, corrects a correction:

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"While we were of course happy to see the free publicity accorded the Society by way of Mr. Schmitt and 'The Month,' we hasten to add . . . our bit to make the whingding not only inter-, but intra-state, by disclaiming authorship of the pamphlet in question. The 'California Literary Centennial' [the above-mentioned pamphlet] was published . . . by our Los Angeles colleague society, The Historical Society of **Southern California.**"

If Los Angeles wants to poin this inter-intra-transcontinental whingding we'll be glad to give space in our June issue.



Bringing a Counter Full of Old Books to Those Who Cannot Come to the Counter. From Goodspeed's Old South Branch at 2 Milk Street, Boston. List 73

1 **Amazon**, Discovery of the. By José Toribio Medina. 1934. Am. Geog. Soc. publication. \$3.50

2 **[American History.]** A history of the U. S. By Edward Channing. Maps. 7 vols., 8vo, cloth. N. Y. (Macmillan), 1928. Includes Index. \$30.00

3 **Amiel's Journal**. Trans. by Mrs. Humphrey Ward. Port. 2 vols., 24mo, ½ green morocco. N. Y., 1903. Very attractive little set. \$5.00

4 **The Arab Horse**. By Spencer Borden. Illus. N. Y., 1906. Scarce. \$17.50

5 **[Bedouins.]** Manners & customs of the Rwala Bedouins. By Alois Musil. Illus. 1928. Am. Geog. Soc. publication. \$5.00

6 **Bird-Lore**: an Illustrated bi-monthly magazine devoted to the study & protection of birds. Ed. by Frank M. Chapman. Vols. 1-40 & Index to Vols. 1-15. Together, 41 vols., 8vo, buckram. Englewood & N. Y., 1899-1938. \$60.00

Official publication of the Audubon Societies.

7 **[Birds.]** [Complete set of the ornithological works of Arthur Cleveland Bent. Published by the Smithsonian Institution.] Illus., including colored plates. 19 vols., 8vo, ½ crimson morocco. Washington, 1919-53. \$225.00

Beautiful set. Consists of one or more volumes on each of the following subjects: diving birds; gulls & terns; petrels & pelicans & allies; wild fowl; marsh birds; shore birds; gallinaceous birds; birds of prey; woodpeckers; humming-birds & allies; flycatchers & allies; jays, crows & titmice; nuthatches, wrens & thrashers; thrushes, kinglets & allies; wagtails, shrikes, vireos; wood warblers.

8 **[Birds.]** Bulletin of the Nuttall Ornithological Club. . . . Editor, J. A. Allen. Associate editors, S. F. Baird & Elliott Coues. Vols. 1-8 (1876-83). [Continued as] The Auk. . . . Editor, J. A. Allen. Associate editors, Elliott Coues [et al.]. Vols. 9-69 complete, plus unbound Nos. 1, 3, & 4 of Vol. 70 (1884-1953). [Also] 5 Index volumes for Vols. 1-57, 2 in cloth & 3 in wrappers. Together, 71 vols. in cloth & 3 in wrappers, plus 3 unbound nos., 8vo. Illus. Cambridge, Mass., 1876-1953. \$250.00

9 **[Birds.]** The Hapgood family: descendants of Shadrach, 1656-1898. New ed., with supplement by Warren Hapgood. Illus. Boston, 1898. \$10.00

A genealogy, except for the supplement, pp. 361-538, which largely concerns birds & field sports, i.e.: Brant Geese, Habits, etc.; Game Birds of New England; Brant Shooting at Cape Cod (in 10 sections, arranged by years from 1881 to 1896); Partridge, (Quail) Shooting, North Carolina; Dublin Lake Trout; Trout Fishing in the Yosemite Valley; etc.

10 **[Birds.]** Journal of the Maine Ornithological Society. Vols. 1-13 (including Index). Illus. Bound in 4 vols. 8vo, fabrikoid. Bangor, 1899-1911. \$25.00

11 **Birds** of Massachusetts & other New England states. By Edward Howe Forbush. Colored plates by Louis Agassiz Fuertes & Allan Brooks & cuts in black-&-white by the author & others. 3 vols., 4to, cloth. 1925-29. \$50.00

13 **[Canadian History.]** Chronicles of Canada. Ed. by Geo. M. Wrong & H. H. Langton. Illus. 32 vols., 12mo, red & gold cloth (some discoloration on sides). Toronto, 1920. \$32.00

Each volume is on a special phase, by a specialist—from Norse voyagers to the railroad builders. By Stephen Leacock, Chas. W. Colby, Wm. B. Munro, Arthur G. Doughty, Lawrence J. Burpee, Agnes Laut, et al.

14 **China:** land of famine. By W. H. Mallory. Illus. 1926. Am. Geog. Soc. publication. \$2.50

15 **Chinese Civilization,** A short history of. By Tsui Chi. Maps. [1943.] \$4.00

16 **Cobden,** Richard. Political writings. 2 vols., cloth (very slight wear). Lond., 1867. \$5.00



"THE ENTRANCE TO THE HIGHLANDS. Hudson River — Looking South." Large folio lithograph by Currier & Ives, colored by hand. New York, copyright date 1864. Brilliant coloring, wide margins. \$190.

17 **Curiosités Médico-Artistiques.** Par Docteur Lucien Nass. 252 illus. 2 vols., ½ mor. (rubbed). Paris, n.d. \$10.00

18 **Dates,** Haydn's Dictionary of. By Benj. Vincent. Revised. 25th ed. 1911. \$7.50

19 **[Diplomacy.]** America's ambassadors to England, 1785-1928. [And] America's ambassadors to France, 1777-1927. By Beckles Willson. Together, 2 vols., 8vo, cloth. Illus. Lond. [1928]. \$8.00

20 **[Drama.]** [Plays by Ben Jonson.] Ed. by Brinsley Nicholson. 3 vols., 12mo, cloth. Lond., n.d. Mermaid Series, original edition. \$6.00

21 **[Drama]** The Mermaid Series. Ed. by Havelock Ellis. 12mo, cloth. Lond., 1887 & various dates. The original editions. Sold separately at \$1.50 per volume.

Beaumont & Fletcher, 2 vols. Congreve. Dekker. Heywood. Marlowe. Massinger, 2 vols. Middleton, 2 vols. Nero & Other Plays. Otway. Shirley. Steele, Webster & Tourneur (in 1 vol.). Wycherley.

22 **[England.]** Archaic England. By Harold Bayley. Illus. 1920. \$7.50

"An essay in deciphering prehistory from megalithic monuments, earthworks, customs, coins, place-names, & faerie superstitions."—Title.

- THE MONTH** 23 [Gardens.] Roessle's gardener's hand-books. No. 1. How to cultivate & preserve celery. Colored plate. Cloth (faded). Albany, 1860. \$3.50
- 24 **Geographical Lore** of the time of the Crusades. By J. K. Wright. Maps. 1925. Am. Geog. Soc. publication. \$5.00
- 25 **Gilbert, W. S.** The Bab Ballads, with which are included Songs of a Savoyard. Illus. by author. ½ morocco by Zaehnsdorf. Lond., 1924. \$5.00
- 26 **Guilds of Florence.** By Edgcumbe Staley. Illus. Lond., 1906. \$15.00
- 27 **Hakluyt, Richard,** & the English voyages. By Geo. B. Parks. Illus. 1928. Am. Geo. Soc. publication. \$5.00
- 28 **Hamley, Edward B.** The operations of war explained & illustrated. Maps. 2 vols., 4to, cloth (faded). Edinburgh, 1878. \$5.00
- 29 **Herodotus,** History of. Trans. by George Rawlinson. Maps & illus. 4 vols., 8vo, cloth (slightly worn). Lond. (Murray), 1862. \$10.00
- 30 **Holmes, Oliver Wendell.** Writings [& life]. Illus. 16 vols., 8vo, cloth & bds., uncut. Cambridge, 1891. \$35.00
Large-paper edition, limited to 275 sets. Fine copy. On the fly leaf of Vol. I the author has written "Oliver Wendell Holmes. March 27th. 1893."
- 31 **Hunting & Fishing** [Magazine]. Illus. Vols. 1-26 (1924-49 — lacking the years 1926, 28-30, 42-44, 46-47). 17 vols., 4to, buckram. Boston, 1924-49. \$32.50
- 32 [Invention.] A popular history of American invention. Ed. by W. Kaempffert. Over 500 illus. 2 vols., 4to, cloth (backs faded). 1924. \$7.50
- 33 **James, William.** Letters. Ed. by his son, Henry James. Illus. 2 vols., large 8vo, buckram & bds. Boston [1920]. Limited edition. \$10.00
- 35 **Lemaitre, Jules.** Les contemporains. Etudes et portraits littéraire. 8 vols., 16mo, red morocco backs. Paris (Boivin & Cie.), n.d. \$12.00
- 36 **Longfellow, Henry Wadsworth.** Writings. Illus. 11 vols., 8vo, cloth & bds., uncut. Cambridge, 1886. \$30.00
Large-paper edition, limited to 500 sets. Fine copy.
- 37 **Lowell, James Russell.** Writings [& life]. Illus. 14 vols., 8vo, cloth & bds., uncut. Cambridge, 1890. \$30.00
Large-paper edition, limited to 300 sets. Very fine copy.
- 38 **Marryat, Captain Frederick.** Novels. Ed. by R. Brimley Johnson. Illus. 22 vols., 8vo, buckram, gilt tops, other edges uncut. Lond. (Dent), 1896. \$22.00
- 39 [Moslem Spain.] Spanish Islam: a history of the Mos-

lems in Spain. By Reinhart Dozy. Trans. with notes by F. G. Stokes. Lond., 1913. AT GOOD-
\$15.00 SPEED'S

40 **National Sportsman** [Magazine]. A run of 15 vols., 4to, buckram — containing the years 1919-20, 25, 28, 30-37, 39-41. Boston, 1919-41. \$25.00

41 **Naval Architecture**, The modern system of. By J. Scott Russell. 1 vol. of text (damp-stain & marginal tears at end) & 2 vols. of plates. Together 3 vols., folio, morocco back & covers (worn, some stain). Lond. [ca. 1865-6]. \$65.00

42 **Northern Mythology** . . . popular traditions & superstitions of Scandinavia, North Germany, & the Netherlands. By Benj. Thorpe. 3 vols., 12mo, pictorial cloth. Lond., 1851. \$75.00

43 **Palestine & Syria**, History of. To the Macedonian conquest. By A. T. Olmstead. Illus. 1931. \$15.00

44 **Paraguay**, The history of. With notes of personal observations. . . . By Chas. A. Washburn (U. S. Minister). 2 vols., 8vo, ½ morocco (scuffed). 1871. \$7.50

45 **Polar Research**, Problems of. A series of papers by 31 authors. Illus. 1928. Am. Geog. Soc. publication. \$3.00

46 **Popular Tales & Fictions**: their migrations & transformations. By W. A. Clouston. 2 vols., library buckram. Edinburgh, 1887. \$7.50

Invisible caps, gold-producing animals, dragons, bird-maidens, cumulative stories, bottle demons, giants, marvelous tales, etc.

47 **[Samoa.]** The story of Lauili, a daughter of Samoa. Ed. by W. H. Barnes. Illus. San Francisco, 1889. \$2.50

48 **[Scotland.]** The ancient capital of Scotland. . . . Perth from invasion of Agricola to passing of the Reform Bill. By Sam. Cowan. Illus. 2 vols. Lond., 1904. \$4.00

49 **Scotland**, The history of. Its Highlands, regiments & clans. By Jas. Browne. Illus., including colored plates. 8 vols., 8vo, cloth, paper labels. Edinburgh, 1913. \$12.50

50 **[Sea.]** Gleanings from the sea: showing the pleasures, pains, & penalties of life afloat. . . . By Joseph W. Smith. Illus. Cloth. Andover, Mass., 1887. \$7.50

Pub. by author. Fisheries of New England & Canadian offshore, etc.

51 **[South America.]** Desert trails of Atacama. By Isaiah Bowman. Illus. 1924. Am. Geog. Soc. publication. \$3.50

52 **Sullivan**, Mark. Our Times, 1900-1925. Illus. 6 vols., large 8vo, two-toned buckram, boxed. N. Y., 1935. \$30.00

Avondale Edition, limited to 770 sets, signed by the author. Fine condition.

53 **Trevelyan**, Geo. Otto. The American Revolution. 4 vols. [And] George III & Charles Fox. 2 vols. Together 6 vols., 8vo, cloth. Lond., v.d. \$10.00



AMERICAN MEDLEY

Acorn Club Publications

Nicely printed monographs published by the Acorn Club of Hartford, Connecticut, in limited editions of 100 to 102 copies. In fine, uncut condition.

1. A Short Catechism. . . . By Samuel Stone. 12mo, wrappers. 1899. From the edition of 1684. \$10.00
2. Hiding of the [Conn.] Charter. By C. J.. Hoadley. 8vo, wrappers. 1900. \$5.00
3. Connecticut Statute Laws: a bibliographical list . . . from the earliest issues to 1836. By A. C. Bates. 4to, wrappers. 1900. \$25.00
4. Relation of the Pequot Warres. Written in 1660 by Lieut. Lion Gardener, & now first printed. Ed. by W. N. C. Carlton. 8vo, wrappers. 1901. \$10.00
5. Acts & Laws of . . . Connecticut. Folio, boards. 1901. From the edition of 1702. \$25.00
6. Thomas Short, the First Printer of Connecticut. By W. DeL. Love. 8vo, wrappers. 1901. \$10.00
7. The Warwick Patent. By C. J. Hoadley. 8vo, wrappers. 1902. \$3.50
8. Charles Jeremy Hoadley, LL.D., a Memoir. By W. N. C. Carlton. 8vo, wrappers. 1902. \$2.50
10. Luke Gridley's Diary of 1757 . . . in the French & Indian War. 8vo, wrappers. 1906. \$12.50
11. Diary of Benjamin F. Palmer, Privateersman, while a prisoner on board English war ships at sea, in the prison at Melville Island, & at Dartmoor. 8vo, wrappers. 1915. \$7.00
12. Reports on the Laws of Connecticut. By Francis Fane. Ed. by C. M. Andrews. 8vo, wrappers. 1915. \$5.00
13. Roll & Journal of Connecticut Service in Queen Anne's

War, 1710-1711. Ed. by Thos. Buckingham. 8vo, wrappers. *AT GOOD-
SPEED'S*
1916. (Contains a Crown Point diary.) \$10.00
14. List of Official Publications of Connecticut, 1774-88, as
shown by the bills for printing. By A. C. Bates. 8vo, wrap-
pers. 1917. \$4.00

André, Major John, The life & career of. By Winthrop Sarg-
ent. Port. 8vo, cloth, paper label, uncut. Boston, 1861.
\$10.00

One of 75 large-paper copies. "The best biography."—Larned.

Barbados, Acts & Statutes of the Island of. . . . 16mo, con-
temporary calf (worn, edges of title-page browned & brittle
as if by heat). Lond. [1654]. \$100.00

Sabin 3259. On the recto of the title-page is the autograph & on the verso
is the bookplate of Sir John Percivale of Burton, County Cork.

[**Central America**.] A glimpse at Guatemala, & some notes
on the ancient monuments of Central America. By Anne C.
Maudslay & Alfred P. Maudslay. Many maps & illus. 4to,
buckram & bds. (a little worn), uncut. Lond., 1899. \$35.00

Children's Books, Early American. By A. S. W. Rosenbach.
With bibliographical descriptions of the books in his private
collection. Foreword by A. Edward Newton. Illus. 4to,
pictorial bds., mor. back (slightly rubbed). Portland, 1933.
585 copies printed, signed by author. \$37.50

Confederate War Etchings. [By A. J. Volck.] 100 sets
printed. No. ——. [Cover title.] A series of etchings num-
bered 1-29, printed on India paper, mounted on white paper,
the latter measuring 15" x 11½". With this set is an Index
Leaf printed in dark red ink. The engraved plate "Worship
in the North" measures 9-11/16" x 7". In a portfolio, boards,
cloth back, with ties. [Phila., ca. 1880-94.] \$50.00

From a publisher's notice recently found it is now known that this edition
was issued by Porter & Coates in Philadelphia sometime between 1880 and
1894. Porter and Coates claim in the notice to have purchased the original
plates, & to have printed this edition from them. This is probably true, but if
so, slight changes were made, such as renumbering some of the plates.

The first edition contained 30 plates and was issued with a title page as
follows: "Sketches from the Civil War in North America, 1861, '62, '63—by
V. Blada. London, 1863." This first edition is extremely rare, not more
than 4 or 5 sets having been located.

Poem by a Nantucket Pioneer Favoring Freedom of Conscience for Quakers & Others

Folger, Peter. A looking glass for the times. Or, the former
spirit of New-England revived in this generation. To which
is added, the reports from the Lords of the Com[mittee of
Councils, & the King's order relating to the people called
Quakers in New England. . . .] 16mo, removed from a bound
vol., pp. 16 (lower half of title-page lacking — beginning in
the middle of the word "Committee", as indicated by our
bracket — & here replaced in photostat; tears on three other

THE leaves, destroying a few letters of text). [Boston] Printed in
MONTH the Year, 1725. \$150.00

Exceedingly rare, even incomplete as above. Only one complete copy known, in the Am. Antiquarian Soc. Not in Evans or Sabin (the latter lists an imaginary ed. of 1677). Everett U. Crosby ("Nantucket in Print") wrote in 1946: "The only known intact issue . . . printed in 1763, is at the John Carter Brown Library. . . ."

When the Antiquarian Society acquired its copy of the above edition (1725) it announced it thusly: ". . . By far the most important of these accessions is the long-sought and now discovered first edition of Peter Folger's famous poem, 'A Looking-Glass for the Times.' . . . (Printed in the Year 1725). Because the poem is dated (April 23,) 1676, and relates to the troubles of the New England Quakers in that year, it was long supposed that there was an edition published at that time; but it is quite impossible that such an attack on the magistrates would have been permitted to come from the contemporary Boston press. It is now agreed that the poem must have been circulated in manuscript form like the contemporary copy owned by the Nantucket Historical Association. Hitherto the earliest known printed edition was that issued in 1763, which we now find to be a reprint of the 1725 edition. . . ."

The "Looking Glass" is early American verse by the grandfather of Benjamin Franklin—Peter Folger, Nantucket pioneer, who went there in 1661 & performed such valuable service in surveying, etc., that he was given a half-share in the island. In his "Autobiography" Franklin writes of this item: "It was written in 1675, in the homespun verse of that time & people, and addressed to those then concerned in the government there. It was in favor of liberty of conscience, & in behalf of Baptists, Quakers, & other sectaries that had been under persecution. . . . The whole appeared to me as written with a good deal of decent plainness & manly freedom."

D. N. B. says: "Folger's courage in publishing it has been slightly over-estimated, for at that time Nantucket belonged to . . . New York. As long as he stayed on his sandy, wind-swept isle, the Massachusetts ministers could not lay hands on him."

General Scott's Own Copy

General Regulations for the Army; or, Military Institutes. 8vo, old ½ calf (worn, hinges broken, stained). Wash., 1825.
\$25.00

The half-title reads: [By Authority.] General Regulations for the Army. Revised by Major-General [Winfield] Scott. This is Gen. Scott's own copy, with many manuscript corrections by him. Bound in arc many General Orders & other War Department leaflets.

[Indian Captivity.] The redeemed captive returning to Zion. . . . Captivity & deliverance of Mr. John Williams. . . . The sixth edition, with additions. 16mo, old calf (scuffed). Greenfield, Mass., 1800.
\$15.00

Ayer Supplement 137. Captured at Deerfield, Mass., 1704. This ed. includes Williams' sermon on his return & sermons by others on Deerfield history.

[Indians.] Notes on the Iroquois. . . . By Henry R. Schoolcraft. 2 colored plates, cuts in text. 8vo, cloth. Albany, 1847. Very fine copy.
\$15.00

[Indians.] Papers concerning the attack on Hatfield & Deerfield by a party of Indians from Canada, September 19th, 1677. Map. Wrappers, unopened. N. Y., 1859. 100 copies printed.
\$12.50

Ink, The history of. Including its etymology, chemistry, &

bibliography. Lithographs, including colored plate & added title-page in colors & gold. 12mo, cloth. N. Y. [1856?]. *AT GOOD-SPEED'S*
\$10.00

Very fine copy. The illustrations include facsimiles of 60-odd examples of writing from manuscripts & monuments from antiquity to 19th century.

[**Masonry.**] The trial of James Lackey, Isaac Evertson, [& 9 others], for kidnapping Capt. William Morgan; at the Ontario General Sessions, held at Canandaigua . . . Aug. 22, 1827. 8vo, stitched uncut (light stain, blank piece lacking from title-page). N. Y., 1827.
\$17.50

[**Mather, Moses.**] America's appeal to the impartial world. . . . Old but not original marbled wrappers, pp. 72. Hartford, 1775.
\$75.00

Minor Mathers 11. Evans 14253. Sabin 46770 (note) says "probably by Moses Mather."

"Wherein the rights of the Americans . . . are stated. . . . And, the opposition . . . to acts of Parliament, their resorting to arms . . . [etc. are] vindicated."—Title-page.

Mexico in 1827. By H. G. Ward. Maps & excellent views (one colored, several folding). 2 vols., old ½ calf. Lond., 1828.
\$15.00

Attractive. By the British chargé d'affaires, 1825-27. Mining, agriculture, politics, etc., from personal observations.

Monroe, Jas. The memoir of James Monroe, Esq. relating to his unsettled claims upon the people & government of the United States. 8vo, stitched, uncut (tear on last leaf mended, words "Executive Department" written on title), pp. 60. Charlottesville, Va., 1828.
\$25.00

In 1826 Congress had voted Monroe \$30,000 in settlement. Part of the above Memoir first appeared in the National Intelligencer, Nov. 1826; here is added material, showing "the difference between the claims as presented . . . & the decision on them."

[**North Carolina Imprint.**] Cases determined in the Court of King's Bench; during the I, II, III years of Charles I. Collected by John Latch. . . . Translated into the English language, by Francois-Xavier Martin. 8vo, old calf (spine worn, cracked hinges mended). Newbern: From the Translator's Press, 1793.
\$25.00

McMurtrie (18th C. N.C. Imprints) 182. Evans 25702. "First published, in Norman-French, [1661.] by Edward Walpole" (title-page). Martin came to New Bern in 1786, was a printer & newspaper owner, later Miss. Terr. judge, & attorney-general & supreme court judge in La.

[**Revolutionary Broadsheet.**] State of Massachusetts-Bay. In the House . . . June 8, 1779. Whereas it appears that an agreement was made between the four New-England States . . . at Springfield [July 30, 1777], to keep up a certain number of men in . . . Rhode-Island, so long as the enemy kept in force there. . . . [Etc. Followed by pertinent resolutions.] John Hancock, Speaker. . . . Small folio (about 14" x 8½"), uncut, pp. 2. [Boston, 1779.] Not in Ford's "Mass. Broad-sides."
\$30.00

THE
MONTH

[Theater.] The speech of John Gardiner . . . in the House of Representatives [Jan. 26, 1792]; on . . . the report of the committee appointed to consider the expediency of repealing the law against theatrical exhibitions within this commonwealth. Plate. 8vo, stitched, uncut, pp. 159. Boston, 1792. \$25.00

Evans 24341. This is the only edition with the engraved plate ("Ancient Greck Theatre"). Light foxing, but a fine copy.

[Vespucci.] Harrisse, Henry. Americus Vespuccius: a critical & documentary review of two recent English books concerning that navigator. Colored coat-of-arms. Vellum & bds. Lond., 1895. \$12.50

250 copies printed. The two books were: The Letters of Vespucci (Hakluyt Soc.) & The Voyage from Lisbon to India, 1505-6.

Virginia. In the House of Delegates . . . Dec. the 13th, 1796. . . . Whereas petitions have been presented . . . whereby the present Constitution . . . should be revised. . . . Resolved [that a convention be called for that purpose]. . . . Broadside, about 13½" x 8", uncut. [Richmond, 1796.] Evans 31501. Very fine copy. \$25.00

[Zenger.] John Peter Zenger, his press, his trial, & a bibliography of Zenger imprints. By Luther Rutherford. Illus. Large 8vo, bds. (light-colored binding soiled), uncut. N. Y., 1904. \$20.00

One of 35 copies on Japan paper. Contains a reprint of the first edition of Zenger's Freedom of the Press trial.

AN A. B. FROST ORIGINAL

A. B. FROST, one of the great American illustrators of the late 19th and early 20th centuries, is today perhaps best remembered for his fine sporting scenes, or perhaps even more for his illustrations for the Uncle Remus stories of Joel Chandler Harris. You see on the front cover of this number an original wash drawing used to illustrate *Uncle Remus, His Songs and Sayings*. This painting measures about 17¼ by 11 inches and is signed *A. B. Frost*. \$175.

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